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A Metaverse Maturity Model

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Abstract

The idea of the Metaverse as a next iteration of the internet gets increasing attention. As the development is still in its infancy, maturity assessments of the Metaverse in general and of its constituting virtual worlds could provide important input to guiding research and development as well as investments. Based on a scientific definition of the Metaverse eight core attributes for its virtual worlds are extracted. For each of these attributes five maturity levels are defined. Thus, a Metaverse maturity model with eight attributes and five maturity levels is proposed.

Index terms— metaverse, virtual world, maturity model, decentraland.

1 I. Introduction

In the past year, the term Metaverse got great attention [1]. At the same time, it is evident that its full implementation as an interconnected web of virtual worlds (VW) [2] is still far in the future [3]. The Metaverse can be considered the successor to the mobile internet, much like the mobile internet is regarded as the successor technology of the internet. While the mobile internet leverages existing infrastructure, it fundamentally changes how, where, when, and why we access the internet. A similar change can also be expected from the Metaverse. With emerging technologies, even with a good understanding of the field, it is often unclear what further innovations and inventions are needed to reach mass application [4].

Both science and economy require tools to assess the development status of the Metaverse and the virtual worlds comprising it. The former have to identify gaps in research and development to create a roadmap. The latter needs to identify promising development approaches and comparatively mature virtual worlds to make successful investments.

This study aims at addressing this need by presenting a maturity model for the assessment of virtual worlds. Based on a scientific definition of the Metaverse [5], eight core attributes are identified, which would make a complete Metaverse. For each of these core attributes, five maturity levels (ML) are defined.

The Metaverse core attributes derived from the definition are presented in Section 2. Each of the core attributes is explained in Section 3, which includes a depiction of the corresponding five maturity levels, too. Thus, the complete maturity model can be presented in Section 4, and in Section 5, the results of an exemplary application to the virtual world Decentraland are explained. Finally, a discussion is included in Section 6.

2 Metaverse Definition and Core Attributes

The following definition of Metaverse will be analyzed in order to identify core attributes making a complete Metaverse: "The Metaverse is an interconnected web of ubiquitous virtual worlds partly overlapping with and enhancing the physical world. These virtual worlds enable users represented by avatars to connect and interact with each other, to experience and consume user-generated content in an immersive, scalable, synchronous, and persistent environment. An economic system provides incentives for contributing to the Metaverse." [5] The notion that many virtual worlds make the Metaverse indicates that virtual worlds should be the object of maturity assessments.

The text passages of the definition translate into Metaverse core attributes as depicted in Table ??.

3 Table I: Definition Passages and Core Attributes

Definition Passage [5] Metaverse Core Attribute "an interconnected web" Interoperability "partly overlapping with and enhancing the physical world." Physical and digital coexistence "user-generated content" User-generated content "immersive," Immersive realism "scalable," Scalability "synchronous" Synchronicity "and persistent" Persistence "An economic system" Economy

4 III. Explanation of Core Attributes and Maturity Levels

This Section will explain the eight Metaverse core attributes and the corresponding maturity levels.

5 a) Persistence

Persistence means that the state of the virtual world is maintained indefinitely if it is not changed by a user. Specifically, this means that there are no pauses, restarts, or even an end [6]. For the persistence of a virtual platform, it is essential that the user always has access and that entering or leaving has no influence on the virtual world.

A virtual world on maturity level 1 would not be persistent. It could be turn-based and have frequent resets. ML 2 requires a VW to be accessible at almost all times, with planned resets or updates taking place sometimes. On ML 3, the VW has sometimes resets or needs to halt for updates. ML 4 means the platform is in general persistent with rare exceptions. ML 5 would mean a fully persistent virtual world.

6 b) Synchronicity

This attribute indicates whether users can communicate and interact with each other in real-time and whether this can be experienced worldwide or just limited to regions.

Synchronicity is fundamental to smooth social interactions. It depends to a large extent on the latency of network connections [7].

Synchronicity ML 1 corresponds to a VW without any online presence, as it is known from offline computer games. ML 2 requires real-time interactions between users, but within a limited VW space and with a limited number of users. ML 3 means users can interact live, but only within regions of the physical world. ML 4 allows all users to interact in real-time with no general limits in regions or numbers of users, but with rare exceptions when latency increases or communication pauses. ML 5 is equivalent to ML 4 without pausing or latency problems.

The vision of the Metaverse comprises the idea that an unlimited number of users can experience virtual worlds simultaneously [8]. This attribute is strongly related to the computing power of the platforms running the virtual worlds as well as the bandwidth of connections [7].

The number of users, who can simultaneously use a virtual world, will measure scalability in this context. This is meant without splitting the virtual world into different instances in order to limit the number of users per instance. The relation between maturity levels and number of users can be seen in Table ??.

7 d) Physical and Digital Coexistence

This core attribute relates to interfaces connecting the virtual and physical world. Important aspects are the means for users to control their avatars and to experience the virtual world. In addition, many other interfaces can be taken into account, which connect and mirror physical objects to virtual objects in line with the idea of digital twins [9], or connections of the economic systems in the virtual and physical world, e. g., virtual currencies that can be exchanged to fiat currencies of the physical world.

The five maturity levels related to physical and digital coexistence correspond to the number of available interfaces. They are defined as follows. ML 1 represents a purely virtual world with no interfaces to the physical world beyond screen and controller-based means for the user to control an avatar. ML 2 has one advanced interface, such as virtual reality capability or a transferable currency. The third maturity level requires the VW to have several interfaces. On ML 4, in general, changes in the physical world can influence the virtual world and vice versa. ML 5 means the physical and virtual world are continuously interfacing.

8 e) Interoperability

While the last core attribute is related to interfaces between the physical and virtual worlds, interoperability refers to interfaces between the virtual worlds constituting the Metaverse. This is about the ability to exchange data between different VWs, enabling, for example the use of one avatar with its accessories in many or even all virtual worlds or trading virtual assets between virtual worlds. Interoperability is an essential precondition forming one Metaverse consisting of many virtual worlds [2].

The maturity levels for this core attribute relate mainly to the number of transferable components and the number of interconnected virtual worlds. ML 1 describes a virtual world without any interfaces to other VWs. A virtual world with ML 2 regarding interoperability has interfaces to make one component transferable, e. g. avatars or assets. ML 3 requires interfaces for several components, and ML 4 means that VWs have interfaces to transfer relevant components but might not be connected to all VWs in the Metaverse. This might be the case

99 when concurring systems or interface standards evolve. On ML 5, finally, there is full interoperability between
100 all virtual worlds.

101 **9 f) User-generated Content (UGC)**

102 Even the technologically most advanced virtual world needs to have attractive content to attract users. Such
103 content could, for example be games, events, exhibitions, concerts, and many more. But, also assets, avatar-skins,
104 architecture etc. could be seen as relevant content [9]. No single company will be able to compete against a
105 platform that allows its users to create content and shape the virtual world.

106 Maturity level 1, in this regard is a VW that does not allow UGC. On ML 2 users have minimal possibility
107 to change the virtual world with UGC still not being in the vendor's strategic focus. ML 3 refers to a world
108 where users can create content, and this plays an important role. ML 4 refers to the situation in which UGC is
109 possible in a large variety and complexity, and where the monetization of UGC is directly possible in the VW.
110 ML 5 means that the users actually create the VW building on a given base environment. Every aspect of UGC
111 can be monetized.

112 **10 g) Economy**

113 A fully functioning economy will be an essential aspect of the Metaverse [10]. This is true as it is the precondition
114 to incentivize the users to create content [11] and to drive investments into a virtual world. Such an economy
115 requires elements like, for example a virtual currency, marketplaces, or ownership registries for assets or land.

116 Regarding economy maturity, level 1 means that the VW has no economy. In-app or in-game purchases might
117 be possible. A virtual world reaches ML 2 by having aspects of a virtual economy, including a virtual currency.
118 Fiat money can be exchanged into the virtual currency. ML 3 requires an economy with selfregulating markets.
119 Fiat purchases are possible. ML 4 adds the aspect of virtual jobs and a job market enabling the generation
120 of a physical world income. On ML 5, finally, a fully developed virtual economy with selfregulating markets blends
121 with the physical economy.

122 **11 h) Immersive Realism**

123 Immersive realism is the degree to which a user feels to be drawn into the virtual world. This has aspects related
124 to content, experiences, and interactions in a VW similar to a book or a movie. In addition, there are technical
125 aspects to serve human sensors with optical, acoustic and haptic information [3]. With respect to this core
126 attribute, the latter are evaluated to determine the maturity level, as they can be analyzed more objectively.

127 A virtual world on ML 1 in this topic does hardly provide any feeling of immersion. For example, conversations
128 are text chat based, and avatars do not show any facial expressions. ML 2 provides little immersive experience,
129 e.g., avatars provide a feeling of individual presence, users can act freely, and there is voice chat available. ML
130 3 comprises individual avatars with gestures and facial expressions increasing the immersive feeling in avatar
131 interactions. Virtual reality (VR), 3D audio, and motion tracking capabilities foster this experience. ML 4 adds
132 haptic feedback and highend VR. And ML 5 represents a VW with a high level of realism, which serves all human
133 senses, thus creating an immediate, immersive experience which can hardly be distinguished from the physical
134 world.

135 **12 IV. The Metaverse Maturity Model**

136 After explaining the Metaverse core attributes and the characteristics of the corresponding maturity levels in
137 Section 3, this Section presents the complete Metaverse maturity model. It is depicted in Table ??.

138 For the visualization of assessment results, radar charts are proposed. They are appropriate for multivariate
139 data with more than three variables which correspond to the core attributes [12].

140 **13 V. Maturity Assessment of Decentraland**

141 An assessment of the virtual world Decentraland using the presented Metaverse Maturity Model is shown in
142 the following. Decentraland is a virtual world using the Ethereum blockchain as a decentral backbone [13].
143 Furthermore, it is governed by a decentralized autonomous organization (DAO), involving users and contributors
144 in important decisions related to the virtual world [14].

145 **14 a) Evaluation**

146 In Decentraland, various items are persistent in the sense they exist independently from the presence or connection
147 of a specific user. For example, parcels of land in the VW, experiences (so-called scenes in Decentraland), or
148 assets are persistent. Some assets related to avatars, e. g. clothing, are persistently saved to the user's account.
149 The same is true for the in-world currency called MANA [15]. According to Table ??, this high level of persistence
150 is rated to be at ML 4.

151 In general, Decentraland is a real-time virtual world with moderate latency requirements. The ability for a
152 user to interact with other users on the other hand, depends on so-called realms and islands. Decentraland is
153 powered by several content servers, each providing realms. Within a realm, a cluster of connected avatars is

154 called an island. Islands change dynamically as avatars join or leave depending on the proximity. Only users
155 within the same realm and island can interact, and there is a limited number of users permitted per island [16].
156 But in general, communication between all users is possible and is not limited to nearby locations in the physical
157 world. This leads to the core attribute synchronicity being on ML 4.

158 As outlined in the previous paragraph, the number of users per island is limited. The maximum is 100 users
159 per island [17]. As can be seen from Table ??, the corresponding maturity level for scalability is 2.

160 At the time of this study, Decentraland can be accessed via a web and a desktop client only [18]. VR headsets
161 are not supported natively, nor other user interfaces. There is an in-world currency, MANA which can be used
162 to trade assets or land in the virtual world, for example. As MANA can also be exchanged into fiat currencies, e.
163 g. US dollar, it has an impact on the physical world, too [19]. This leads the core attribute physical and digital
164 coexistence to be evaluated to ML 2.

165 As explained in Section 2.E to reach ML 2 regarding interoperability a virtual world would need to have
166 interfaces to make at least one component, e. g. avatars, assets, or wearables, transferable to other virtual
167 worlds. As this is not the case with Decentraland, its interoperability ML is 1.

168 User-generated content plays a vital role in Decentraland. Users can create scenes or experiences on land
169 they own. They can create assets and wearables, and organize events like parties or concerts. All user-generated
170 content can be monetized. Wearables, assets, or land can be traded, and event tickets can be sold [15]. Users can
171 even participate in the DAO controlling the VW and thus influence important decisions regarding Decentraland.
172 Therefore, the attribute user-generated content is on maturity level 4.

173 As explained in the previous paragraph, UGC can be monetized. Decentraland features its own marketplace
174 [19], but assets are being traded on other marketplaces like OpenSea, too [20]. The example of land clearly
175 shows the relationship between supply and demand. As land in Decentraland is limited, the prices are high [21].
176 Furthermore, users and their avatars can get hired for jobs and earn money [22]. Maturity level for the core
177 attribute economy is evaluated to 4.

178 The last remaining core attribute to assess is immersive realism. As can be seen from Figure 1, the visualization
179 of Decentraland is rather in a comic style than realistic. Due to the user-generated content, the environment is
180 rich and appealing. On the other hand, interactions with other users are limited. Users report that most places
181 in Decentraland are relatively empty; avatars gather at very few popular places ??23]. And gestures and emotes
182 of the avatars are very limited, too [15]. Users can talk to each other via voice chat. In total, the feeling of
183 immersion is limited, which leads to a maturity level of 2. The maturity assessment results show a heterogeneous
184 picture. Half of the core attributes are rated on a high maturity level of 4, i. e. persistence, synchronicity,
185 user-generated content, and economy. As Section 5.A explains the rating in these core attributes depends largely
186 on architectural decisions by the developer team and strategic choices by the governing organization. Immersive
187 realism reached a ML of 2. It depends to some extent on strategic decisions, too, e. g. when it comes to
188 attracting users to participate in the world and to populate it. On the other hand, this attribute also depends on
189 technical development and advancement. This is true for such aspects of avatar interactions as emotes, gestures,
190 and facial expressions. In contrast, the ability of a virtual world to reach high maturity levels in scalability
191 and physical and digital coexistence depends mainly on generic technical advancements. These are related to
192 aspects such as available computing power and connectivity bandwidth for attribute scalability. Physical and
193 digital coexistence primarily relates to the availability of affordable user interface hardware for average users.
194 Interoperability, finally, does not only depend on the virtual world itself but also on technological advancement
195 in terms of standards and the strategic decision of other virtual worlds to apply these standards. Concerning
196 this attribute, Decentraland stays on maturity level 1. There would have been possibilities to reach level 2, for
197 example, by enabling the use of ready player me avatars [24] in Decentraland.

198 In the previous paragraph, it was pointed out that Decentraland reaches high maturity ratings in core attributes
199 that depend mainly on strategic decisions by the governing entity rather than technology. This implies that
200 Decentralands' strategy is to implement a virtual world in line with the Metaverse vision.

201 15 VI. Discussion

202 Demand for a maturity model for virtual worlds constituting the Metaverse has various reasons. less relevant
203 to foster Metaverse development, or provide an indication of whether a specific virtual world has promising
204 technology and strategy, which could make it an attractive spot to invest time and money.

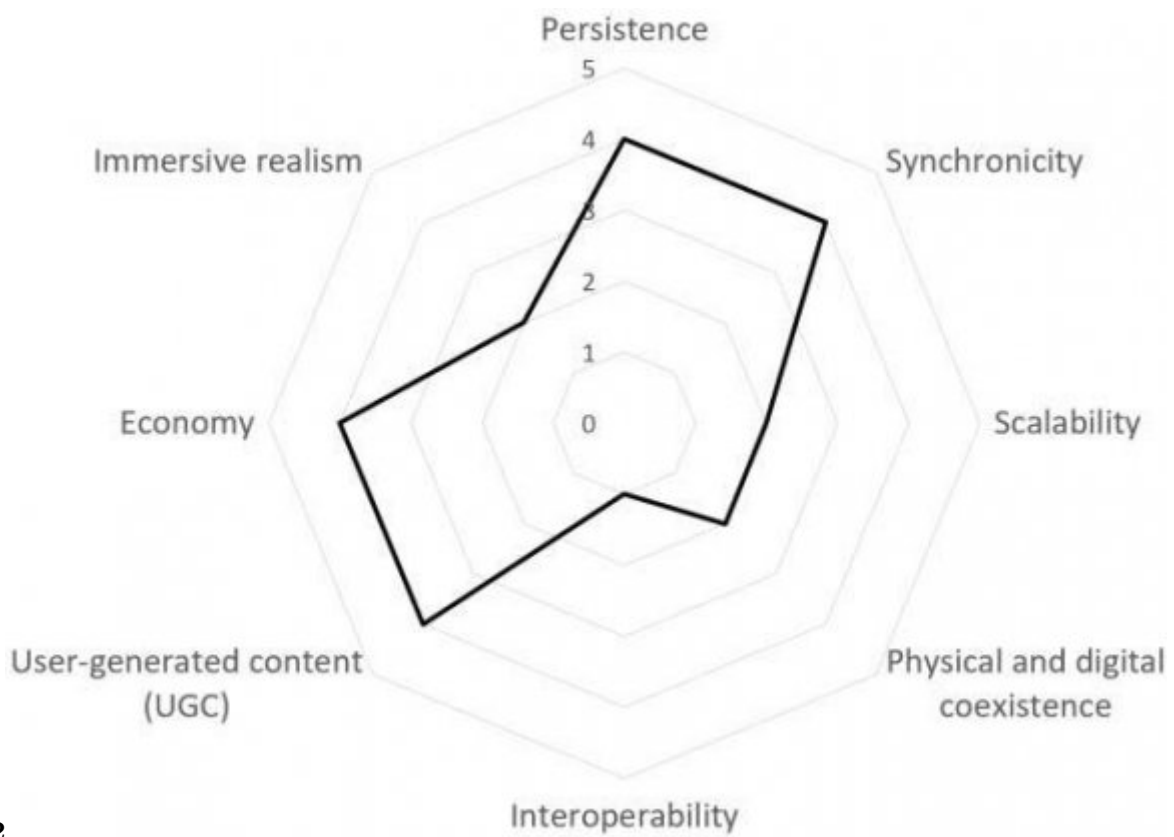
205 The proposed Metaverse maturity model is based on today's understanding of the Metaverse vision. While
206 it might be helpful to guide decisions in the early stages, already, it will most probably require adaptations in
207 the future. For some applications, e. g. for a company to decide whether investing in virtual real estate is
208 promising, the presented maturity model might not be enough to make an informed decision. Additional data
209 such as the number of active users, acquired funding, which enables further development, or strategic statements
210 of the governing entities can be important, too.

211 Future research should evaluate and validate the proposed model. As already stated, the model should be
212 adapted according to a future understanding of the Metaverse. In addition, indeed, the presented maturity model



1

Figure 1: Fig. 1 :



2

Figure 2: Fig. 2 :

II

1	Up to 10
2	Up to 250
3	Up to 1000
4	Up to 10,000
5	No limit

Figure 3: Table II : Scalability Maturity Levels Maturity Level No. of simultaneous users in the virtual world (not split into different instances)

213 should be applied. It can be used to evaluate and compare various virtual worlds at a certain time. Moreover, it
214 can make the development of specific virtual worlds visible and better understandable. ¹

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III

User-generated content (UGC)

No Users UGC
Have plays
is very an
pos- lim- im-
si- ited por-
ble. pos- tant
UGC'si- role.
is bili- Users
not ties can
in to cre-
ven- changeate
dors the worlds
fo- vir- or
cus. tual spaces,
world. as-
UGC sets,
is etc.
not
in
ven-
dors' focus.

Economy

No virtualvirtual
econecon- econ-
omyomy omy;
in- with free
app vir- self-
pur- tual regulating
chasesur- mar-
availrency; ket
able fiat (sup-
moneyply
can and
be de-
ex- mand);
changeflat
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vir- pur-
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cur- In-
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avatars

Maturity Levels 3 with facial expressions and gesture; voice chat; VR; 3D audio; motion tracking; individual

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